
ATANU BHUIYAN



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[HTTP://WWW.FLICKR.COM/P
HOTOS/ATANU_B/](http://www.flickr.com/photos/atanu_b/)

OBJECTIVE

I am in pursuit of a path that both keeps me remain an eternally active student and serve academia.

SKILLS:

Research, Academic Writing,
Creative Writing, Teaching,
Inspiring, Learning, Leadership,
Motivational Speeches, Dynamism,
Go-getter, Global Travelling

EXPERIENCE

 **CORE FACULTY MEMBER**
DEPARTMENT OF ENGLISH AND MODERN LANGUAGES
(DEML)
NORTH SOUTH UNIVERSITY
| January 2017 – Present

-  Full-time Lecturer
January 2017 – Present
-  Course Coordinator for Eng 115
January 2019 – Present
-  Markers Coordinator, Department of English and Modern Languages (DEML)
April 2017 – June 2018
-  Faculty Advisor, AANSU-DEML Alumni Association
October 2017 – Present
-  Member, Literature Curriculum Review Committee, DEML IQAC, Higher Education Quality Enhancement Project (HEQEP), UGC, The World Bank
February 2017 – November 2018
-  Member, Self-Assessment Committee, DEML IQAC, Higher Education Quality Enhancement Project (HEQEP), UGC, The World Bank
August 2017 – November 2018

 **UNDERGRADUATE TEACHING ASSISTANT**
DEPARTMENT OF ENGLISH AND MODERN LANGUAGES
NORTH SOUTH UNIVERSITY
January 2012 – April 2012

ADDITIONAL CERTIFICATES

**English Language Teacher
Development Programme on
“How to Write a Research
Proposal” & “How to Review a
Review a Research Article”**

2017

Issuing Entity:

Bangladesh English Language
Teachers Association (BELTA)

**Certificate of Excellence for
Research and Presentation**

2018

Issuing Entity:

International Journal of Arts and
Sciences (IJAS)

**Certificate of Participation in
Training on Effective
Communication and Delivery,
Student Psychology and
Academic Fusion, Time
Management, and Personality
Trait Analysis & Stress
Management**

2018

Issuing Entity:

Pearson and United Nations Global
Compact

**Certificate for Outstanding
Contribution & Dedicated
Service for DEML Self-
Assessment Committee**

2018

Issuing Entity:

NSU IQAC

EDUCATION

MA in English Literary Studies

University of York, United Kingdom

**The Department is globally ranked 29th according to the QS
rating system.**

(Full Time)

Thesis: Humanity- Mission Equality: An intersectional reading of
oppression in *The Story of an African Farm* (1883) and *From Man to Man*
(1926).

Master of Arts (MA) in English Literature Research Stream

(Summa Cum Laude Award Recipient)

Thesis: The Line in the Sand: A feminist and new-historicist
exploration of the treatment of the female characters in Ernest
Hemingway’s novels *The Sun Also Rises* and *A Farewell to Arms* and short
stories “Soldier’s Home” and “Hills Like White Elephants”.

DELTA

Completed French 101

Alliance Française de Dhaka

Bachelor of Arts (BA) in English Literature Minor- English Linguistics Research Stream

North South University
(Cum Laude Award Recipient)

Thesis: “Islands and Theories”- comprised of a comparative analysis
of *Foe* (1986), a novel by J. M. Coetzee and *Cast Away* (2000), a film
written by William Broyles, Jr. as Intertexts of *Robinson Crusoe* (1719),
by Daniel Defoe- with substantive research and close textual analyses.
The 9000 word long paper establishes a comparative conclusion
through thorough and extensive research in the context of the
theoretical perspectives of Intertextuality by Julia Kristeva and
Dialogism, Heteroglossia & Polyphony by Mikhail Bakhtin.



Higher Secondary School Certificate (HSC)

Notre Dame College, Dhaka

Secondary School Certificate (SSC)

St. Joseph Higher Secondary School, Dhaka

VOLUNTEER EXPERIENCE OR LEADERSHIP

Served as the Student Ambassador for the program English Literary Studies at University of York during university open days for two consecutive terms.

PUBLICATIONS:

- Article Title: The Line in the Sand: A feminist and new-historicist exploration of the treatment of the female characters in Ernest Hemingway’s novels *The Sun Also Rises* and *A Farewell to Arms* and short stories “Soldier’s Home” and “Hills Like White Elephants”

ISSN: 2156-6992

Journal (Double Blinded Peer Reviewed) Title: *International Journal of Multidisciplinary Thought (IJMT)* Volume 7, No. 3.

Indexed in WorldCat, Google Scholar, and the Consortium of American Refereed Publications.

URL: <http://universitypublications.net/ijmt/0703/index.html>

- Poem titled “Piece Together, Not Let You” in the seventh issue of the peer reviewed journal *Six Seasons Review*, on November 2017

